

# Augsburger Allgemeine

Wednesday, Feb. 27 2002

## Concert of the Augsburg Chamber Orchestra

The climax of the concert of the Augsburg Chamber Orchestra was the performance of the Mozart Piano Concerto in E-flat Major K271 by Evgenia Rubinova, a young pianist from Tashkent. Not only Ms. Rubinova is a possessor of brilliant technique but also is a very creative and mature musician. Her cantilena dialogues with the orchestra were a pure delight. Especially in lamenting 'Andantino' one could hear her heartfelt cantabile with the orchestra gently and discreetly holding back. This created a wonderful effect.

Evgenia Rubinova thanked the audience for a stormy applause with an encore. This was a modern piece by Rodion Schedrin from his ballet 'Anna Karenina'. This scary work had chains of cascading chord progressions culminating in fortissimo. What a refined piano playing that was and what an excellent pianist Ms Rubinova is!