

# Frankfurter Allgemeine

ZEITUNG FÜR DEUTSCHLAND

Dec. 28. 2001

The young pianist Evgenia Rubinova began her studies in Moscow and continues her studies now for two years at the Frankfurt Music Academy (Hochschule).

She performed among other things Rachmaninoff's Sonate in b-flat minor, as a presentation of 'Les Beaux Arts' at the Frankfurt's Chamber of Commerce Concert Hall. She was able to revitalize a piece which sustained many Rachmaninoff's reworking by saving on emotions, avoiding unnecessary dynamics and calling attention to the structural strength and connections between themes.

The Lento never sounded sentimental, but rather grand with its bell-like appearance in the recapitulation. With unbelievable lightness and ease Ms. Rubinova played the Finale and brought it to the powerful climax.

Striking was Ms. Rubinova's ability to foresee the distribution of weights in the beginning of the concert, in the b-minor Fantasy Op. 28 by Alexander Scriabin. With gentle care the pianist felt the subtle lines and so recreated the portrait of Scriabin's ecstatic personality.

This affinity to personal statement was proven by Ms. Rubinova in the second part of the concert namely in the very often played cosmos - The 24 Preludes of Chopin - a balance of extremes: the slow movements with consequent serenity, never inflexible, the fast ones never too fast, perfecting the condensed process to a winning end.