

*"University Orchestra w/Rubanova"*

# Augsburger Allgemeine

July 28. 2001

The young charismatic pianist Evgenia Rubanova triumphed brilliantly playing the Rachmaninoff's Third Piano Concerto in d-minor with the University Orchestra of Augsburg.

It was Evgenia Rubanova's third piano appearance in Augsburg within a few months and it was probably the most convincing of all. For Rachmaninoff's Third Piano Concerto, is by far more complex than the two concertos written before, Ms Rubanova has everything in order to turn this pain-filled piece into an exciting experience. She proved to have effortless virtuosity, and her ability to show a change of mood on the piano, sometimes with clashing chords, or a dreamy smooth quality of fine arabesques and room filling sound, was overwhelmingly apparent.

Besides all this, even in the most quiet moments Ms. Rubanova demonstrated a never diminishing intensity of expression. This impressive piano playing together with the sonorous qualities of the orchestra amounted to many very exciting moments, especially during the dream-like piano solos swaying into a flute solo and the explosive finale at which point the audience just could not remain seated and gave a deserving standing ovation.